

A
C A T A L O G U E

OF THE.

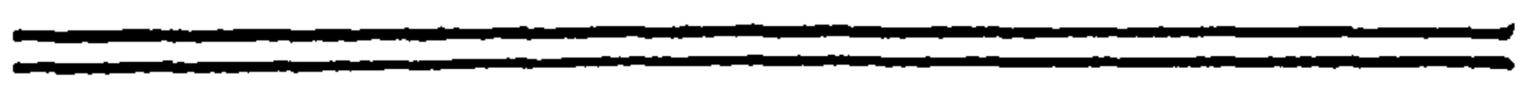
ORIGINAL PAINTINGS, BUSTS,
CARVED FIGURES, &c. &c. &c.

NOW EXHIBITING, BY

The SOCIETY of SIGN-PAINTERS,

At the LARGE ROOMS,

The Upper End of *Bow-Street, Covent-Garden*, nearly opposite the
Play-House Passage.



L O N D O N:

Printed for T. BECKET, in the *Strand*; R. DAVIES, in *Picadilly*; and
C. HENDERSON, at the *Royal-Exchange*.

[Price One Shilling.]



A
CATALOGUE
OF
SIGNS, &c.

In the Large Passage-Room:

[N. B. That the Merit of the MODERN MASTERS may be fairly examined into, it has been thought proper to place some admired Works of the most eminent OLD MASTERS in this Room, and along the Passage through the Yard.]

No.

1. [*Over the Door.*] **A** COACH and Four. Supposed to be by *Stanhope*.
2. Windsor, or any other Castle. By *Mason*. The Centinel, and Great Gun, by another Hand.
3. Hand and Lock of Hair. Hand unknown.
4. A Pandour, or Indian Prince, uncertain which. *Stanhope's* undoubtedly.
5. A Ship and Castle. *Thomas Knife*, written under. But it is not known, whether this is the Name of the Artist, or the Publican.
6. A Hen and Chickens. By *Lodge*.
7. Three Nuns. The Drapery copied from a *Bas Relief* at Rome. By *Soames*.

B

8. An

No.

8. An original Whole Length of Guy of Warwick. By *the Same*.
9. A Major Wig. By *Harrison*. [N. B. The Tails appear to have been added.]
10. A Barge, in Still-Life. By *Vandertrout*. [He cannot be properly called an *English* Artist; but not being sufficiently encouraged in his own Country, he left *Holland* with William the Third, and was the first Artist who settled in *Harp-Alley*.]
11. The Hercules Pillars. The Architecture by *Young Soames*. The Figure (from the *Farnesian Hercules*) by the *Father*.
12. An Heroe's Head, unknown. By *Moses White*. With the least alteration may serve for an Heroe past, present, or to come.
13. An original Three Quarters Length of King Charles the Second; a striking Likeness. By *Ditto*.

In the Passage through the Yard.

No.

1. **A** FLYING Swan;—by some supposed to be a Dying one. By *Goustry*.
2. An Half Moon. By *Masmore*.
3. An original Half Length of Cambden, the great Historian and Antiquary, in his Herald's Coat. By *Vandertrout*. [As this Artist was originally Colour-Grinder to *Hans Holben*, it is conjectured there are some of that great Master's Touches in this Piece.]
4. A Buttock of Beef stuf. By *Lynne*.
5. An Hair-Cutter. By *the Same*.
6. Adam and Eve. The first Attempt of that famous Artist, *Barnaby Smith*.
7. A Black Prince. By *Hitchcock*.
8. [Over the Entrance.] An Holy Lamb; highly finished. By *the Same*.

G R A N D

GRAND ROOM.

[The Society of SIGN-PAINTERS take this Opportunity of refuting a most malicious Suggestion, that their EXHIBITION is designed as a Ridicule on the Exhibitions of the Society for the Encouragement of Arts, &c. and of the Artists. They intend theirs as only an Appendix, or (in the Stile of Painters) a Companion to the others. There is nothing in their Collection, which will be understood, by any candid Person, as a Reflection on any Body, or any Body of Men. They are not in the least prompted by any mean Jealousy, to depreciate the Merits of their Brother-Artists. Animated by the same Public Spirit, their sole View is to convince Foreigners, as well as their own blinded Countrymen, that however inferior this Nation may be unjustly deemed in other Branches of the polite Arts, the Palm for SIGN-PAINTING must be universally ceded to Us, the *Dutch* themselves not excepted.]

No.

1. **P**ORTRAIT of a justly celebrated Painter, though an Englishman, and a Modern.
2. A crooked Billet, formed exactly in the *Line of Beauty*, its Companion. These by *Adams*.
3. The Good Woman. A Whole Length, but no Portrait. By *Sympson*. *N. B.* It is done from Invention, not being able to find one to fit for it.
4. A Star, By *.
5. The Light Heart. A Sign for a Vintner. By *Hagarty*. *N. B.* This is an elegant Invention of *Ben. Johnson*, who in *The New Inn, or Light Heart*, makes the Landlord say, (speaking of his Sign)
*An Heart weigh'd with a Feather, and outweigh'd too:
A Brain-Child of my own,—and I am proud on't.*
6. The Hog in Armour. By *Thurmond*.
7. A Buttock of Beef. By *Simmes*.
8. The Vicar of Bray. The Portrait of a beneficed Clergyman, at *Full Length*. By *Allison*.
9. The Irish Arms. By *Patrick O'Blaney*. [*N. B.* Captain *Terence O'Cutter* stood for them.]
10. The Gentleman of Wales. By *David Rice*.

11. Butter

- No.
11. Butter and Eggs. By *Simmes*.
 12. The Scotch Fiddle. By *M^r Pharson*, done from HIMSELF.
 13. The Barking Dogs. A Landſchape at Moon light. The Moon ſomewhat eclipsed by an Accident. *Whitaker*.
 14. Three Apothecaries Gallipots. *D'aeth*, firſt Attempt.
 15. Three Coffins, its Companion. Finished by *Shrowd*.
 16. A Man. By *Hagarty*.
 17. The Riſing Sun. A Landſchape. Painted for *The: Moon*, alias *Theophilus Moon*. By *Morris*.
 18. The Magpy. By *Whitaker*.
 19. Nobody, alias Somebody. A Character.
 20. Somebody, alias Nobody. A Caricature. Its Companion. Both theſe by *Hagarty*.
 21. The World's End. By *Sympſon*.
 22. The Strugglers. A Converſation. By *Ranſbey*.
 23. A Free Maſons Lodge, or the *Impenetrable Secret*. By a *Sworn Brother*.
 24. The Blackamoor. By *Sympſon*. N. B. This is not intended as any Reflection on the Gentlemen who have been lately White-waſhed.
 25. A Man running away with the Monument. By *Whitaker*.
 26. Devil hugging the Witch. A Converſation. By *Ranſbey*.
 27. The *Spirit of Contradiſtion*. Ditto. By *Hagarty*.
 28. The Logger-Heads. Ditto. By *Ditto*.
 29. The Man in the Moon drinks Claret. By *Blackman*.
 30. The Dancing Bears. A Sign for N. Dukes, or A. Hart, or any other Dancing-Maſter to Grown Gentlemen. By *Hagarty*.
 31. My A— in a Band-Box. By *Sympſon*.
 32. A Man ſtruggling through the World. By *the Same*.
 33. St. John's Head in a Charger.
 34. A Dog's Head in the Porridge-Pot, its Companion. Both theſe by *Blackman*.
 35. A Man in his Element. A Sign for an Eating-Houſe.
 36. A Man out of his Element. A Sign for a Publick Houſe, at Wapping, Rotherhithe, or Deptford. Both theſe by *Stainſley*.
 37. The Barley Mow. By *Whitaker*.
 38. A Bird in the Hand, a Landſchape. By *Alliſon*.
 39. Abſalom hanging; a Peruke-maker's Sign. By *Sclater*.
 40. Welcome Cuckolds to Horn Fair. By *Hagarty*.
 41. The

- No.
41. The Cat o' Nine-Tails, a Kit-Cat. By *Mastors*.
 42. King Charles in the Oak. A Landſcape. By *Allison*.—The Face in Miniature, by *Sclater*.
 43. An Owl in an Ivy-Buſh. Its Companion. By *Allison*.
 44. Foote in the Character of Mrs. Cole. A Sign for a Boarding-School. By *Stainſley*.
 45. Peeping Tom. A Sign for a Shoemaker. By *the ſame*.
 - 46.
 47. A Pair of Breeches.
 48. A Green Caniſter, its Companion. Both theſe by *Blackman*.
 49. An Ha! Ha!
 50. [On a parallel Line with the foregoing, on the other ſide the Chimney.] The Curioſity, its Companion. [Theſe two by an unknown Hand, the Exhibitors being favoured with them from an unknown Quarter.] * * Ladies and Gentlemen are requeſted not to finger them, as Blue Curtains are hung over on purpoſe to preſerve them.
 51. [Over the Chimney] A Star of the firſt Magnitude.
 52. The Renowned Seven Champions of Chriſtendom, from an entire New Deſign. 1. St. George for England. 2. St. Andrew for Scotland. 3. St. Denis for France. 4. St. Anthony for Italy. 5. St. James for Spain. 6. St. David for Wales. 7. St. Patrick for Ireland. This by *Branfley*.
 53. An original Portrait of the preſent Emperor of Ruſſia.
 54. Ditto of the Empreſs Queen of Hungary, its Antagoniſt. Theſe by *Sheernam*.
 55. The Silent Woman, or a Good Riddance. A Family-Piece By *Barnſley*.
 56. The Gholt of Cock-Lane. By Miſs *Fanny* —.
 57. Three Portraits in One.
 58. All the World and his Wife. By *Blackman*.
 59. Cat and Bagpipes. By *Forſter*.
 60. A perſpective View of Billingsgate, or Lectures on Elocution.
 61. The Robin Hood Society, a Converſation; or Lectures on Elocution. Its Companion. Theſe two by *Barnſley*.
 62. An Author in the Pillory. By —, Bookſeller, firſt Attempt.
 63. Liberty crowning *Britannia*. By Command of his preſent Maſteſty.
 64. View of the Road to Paddington; with a Preſentation of the Deadly Never-Green, that bears Fruit all the Year round. The Fruit at Full Length. By *Hugarty*.

No.

65. The Salutation, or French and English Manners. By *Blackman*.
66. Good Company. A Conversation. Intended as a Sign for a Tobacconist. By *Bransley*.
67. Death and the Doctor; in *Distemper*. By *Hagarty*.
68. Hugs-Norton. A Sign for a Music-Shop. By *Bransley*.
69. St. Dunstan and the Devil.
70. St. Quintum and the Devil, its Companion. By ———.
71. Shave for a Penny, Let Blood for Nothing.
72. Teeth drawn with a Touch, a Caricature; its Companion. These two by *Bransley*.
73. A Man loaded with Mischief. By *Sympson*.
74. Entertainment for Man and Horse. A Landſcape. By *Bransley*.
75. First and Last. By *Blackman*.
76. The Constitution; Alderman Pitt's Entire. By *Hagarty*.

BUSTS, CARVED FIGURES, &c. &c. &c.

1. **A** BLUE Boar. By *Lester*.
2. **A** Two Indian Kings. By *Taverner*.
3. A Flaming Sword of Paradise.
4. St. Peter's Key. Both these by *Carey*.
5. A Bunch of Grapes from *Portugal*. By *Pendred*.
6. A divided Crown. By *Ward*.
7. Birmingham Case of Knives and Forks. [See at the other End of this, a Sheffield Case, its Companion.] Both these by *Afgill*.
8. A Nag's Head, after the Manner of the antient Bronzes. By *Millwich*.
9. A Block, done from the Life. By *Brown*.
10. An exact Representation of the famous Running Horse, *Black and All Black*.
11. Underneath, an Escutcheon, shewing his Pedigree, as warranted by the Heralds-Office. These by *Fishbourne*.
12. Bust of a celebrated Beauty. By *Edley*.
13. Head of the Thoughtless Philosopher. By *Masmore*.
14. Take Time by the Forelock. By *Clark*.
15. A Dumb Bell. By *the Same*.

16. The

No.

16. The British Lion, and
17. Unicorn. [The Lion in excellent Condition.] By Jones.
18. A French *Fleur de Lis* [tarnished]. By Garby.
19. Two Bronzes. By Milwich.
20. A Gold Fish, considerably larger than the Life. By Cook.
21. A Mitre, and
22. Crown. By Hughes.
23. A Dolphin, painted with the true *Verd Antique*. By Querman.
- * * Several Tobacco-Rolls, Sugar-Loaves, Hats, Wigs, Stockings, Gloves, &c. &c. &c. hung round the Room. By the above-mentioned Artists.
24. [On the Left Hand of the Door, going out.] A Stand of Cheeses, with a Bladder of Lard on Top.
25. A *Westphalian* Ham. These two by Bricken.

F I N I S.



(22)

OCCASIONAL LETTER and ESSAYS (by
the Direction of the SOCIETY) on the Rise,
Progress, and Present State of SIGN-PAINTING,
will be inserted in

The St. James's CHRONICLE:

O R,

BRITISH EVENING-POST.

REMARKS on the EXHIBITION, &c. &c. are
desired to be sent to the Printer of the above-
mentioned Paper, in *White-Friars, -Fleet-Street.*